DC™

27

UP, UP...AND AWAY!

POWER GIRL

Matthew STURGES

Hendry PRASETYA

OCT 2011

RATED T TEEN

DCCOMICS.COM

01:00

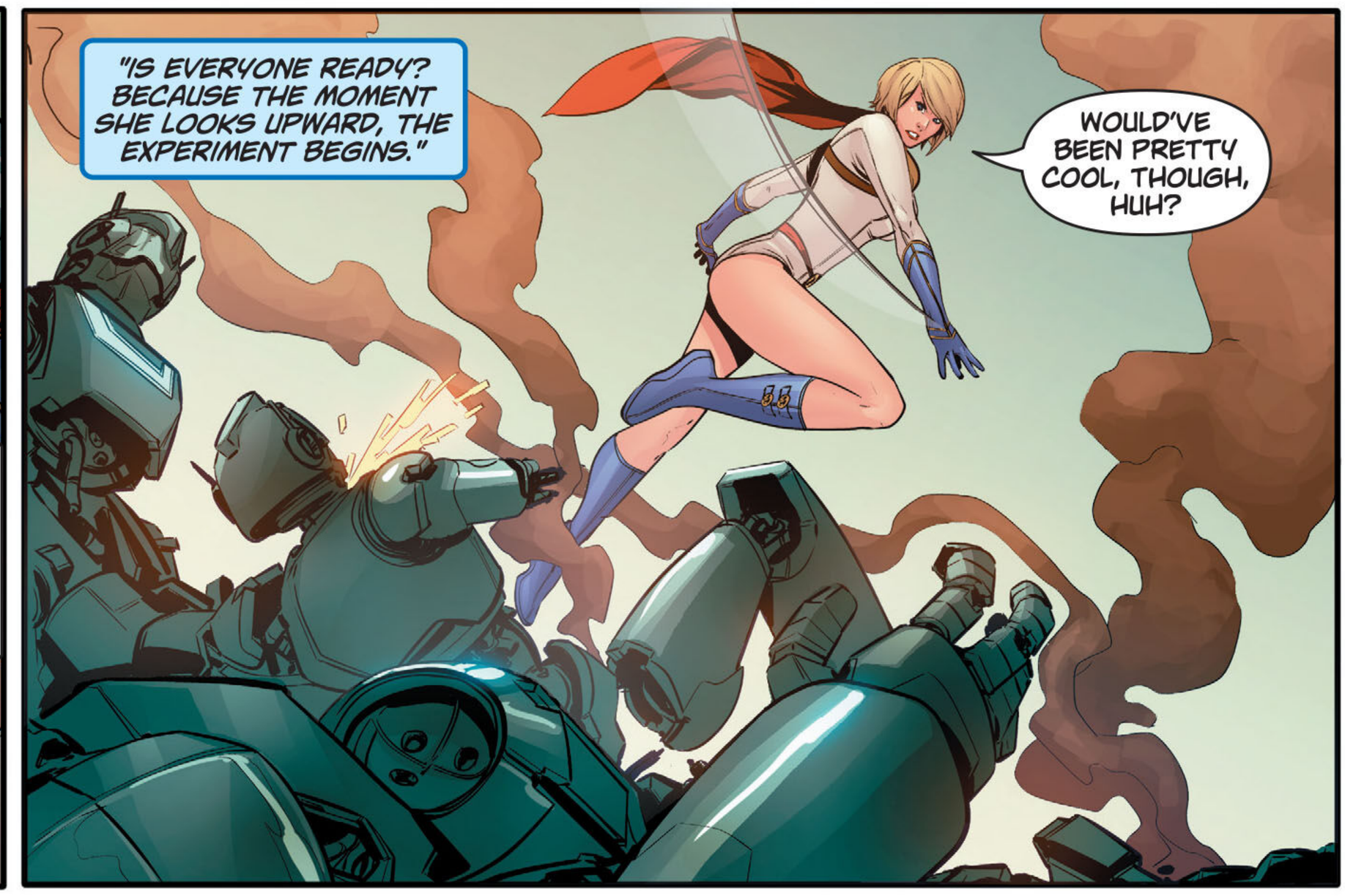
"THE FUN'S ABOUT TO BEGIN, SO LET ME SEE IF I CAN EXPLAIN THIS TO YOU IN TERMS YOU CAN UNDERSTAND--

"--THAT WON'T MAKE YOU FEEL TOO CONDESCENDED TO."

UNIMATE HAS COME TO CLEANSE THE EARTH OF THE IMPERFECT ORGANIC MATTER KNOWN AS KRYPTONIAN.

KRYPTONIAN IS IMPERF--

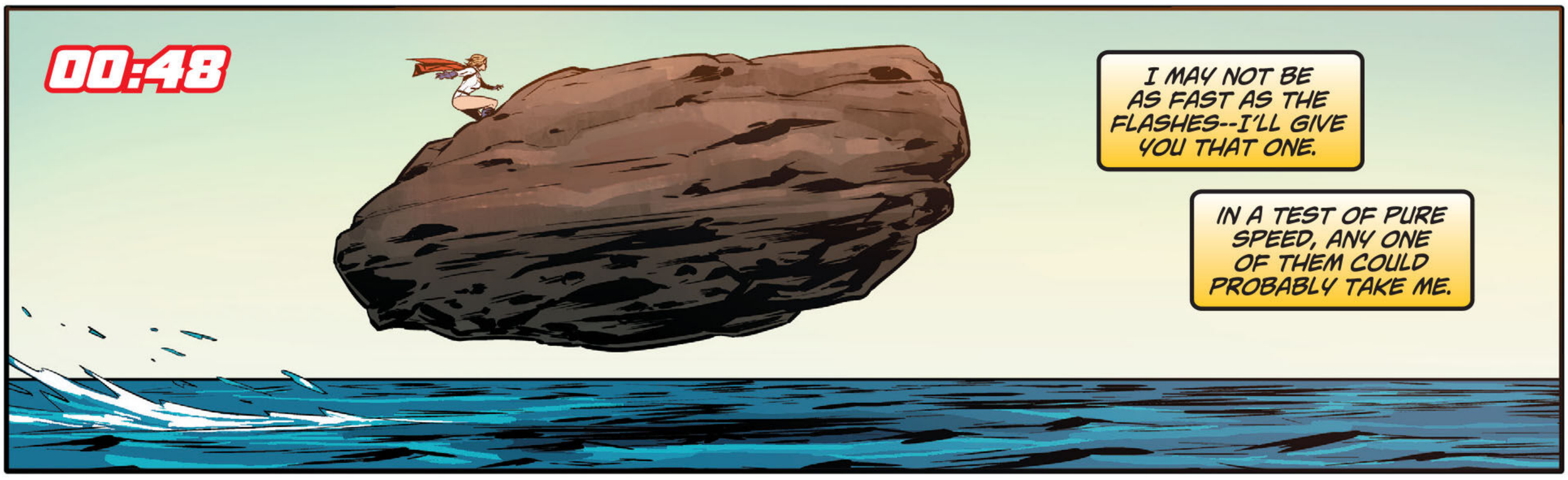
NO! YOU ARE IMPERFECT! YOU MUST CLEANSE THE EARTH OF YOURSELVES!



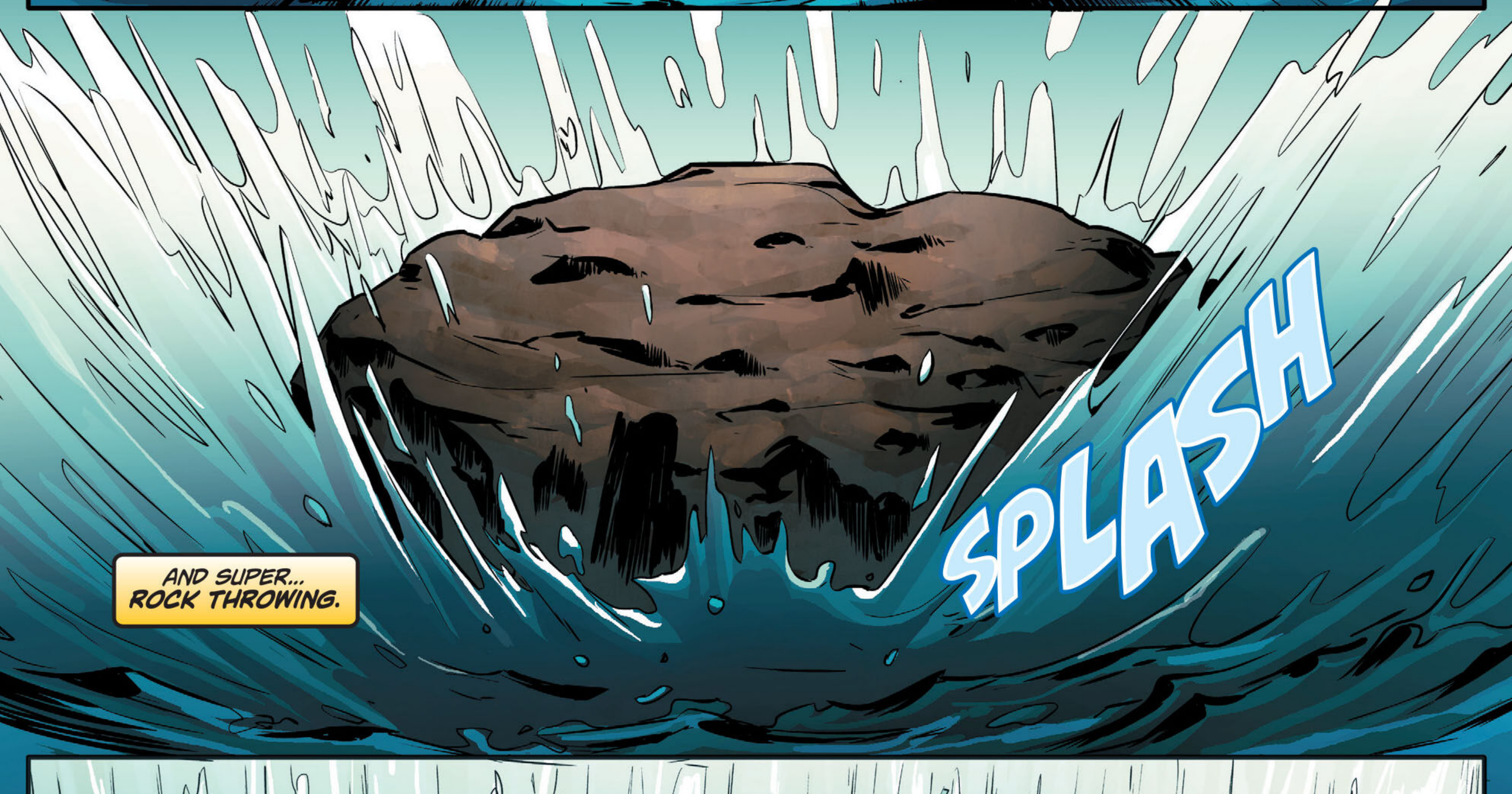
00:57
THIS SHOULD BE INTERESTING.
"WHAT YOU'RE ABOUT TO WITNESS IS A CONTROLLED STATISTICAL ANALYSIS--THE FIRST DATA IN AN HEROIC ACTUARIAL TABLE OF SORTS.
"I'VE JUST DISPLAYED A MESSAGE TO POWER GIRL, AT A WAVELENGTH, SIZE, AND LOCATION THAT ONLY SHE IS ABLE TO READ.
"ESSENTIALLY, WE'RE FORCING HER TO MAKE A CHOICE, AND WHICH CHOICE SHE MAKES WILL GIVE US EXTREMELY VALUABLE DATA."
SIXTY SECONDS
MATTHEW STURGES • writer
HENDRY PRASETYA • artist
JESSICA KHOLINNE • colorist
TRAVIS LANHAM • letterer
SAMI BASRI • cover
SUNNY GHO • cover color
CHRIS CONROY • associate editor
KATE STEWART • assistant editor
JOEY CAVALIERI • editor
POWER GIRL--YOU HAVE SIXTY SECONDS TO RESPOND. THREE LIFE-THREATENING SITUATIONS HAVE BEEN ENGINEERED FOR YOUR BENEFIT. SADLY, YOU ONLY HAVE TIME TO RESOLVE ONE OF THEM. BUT WHICH ONE?

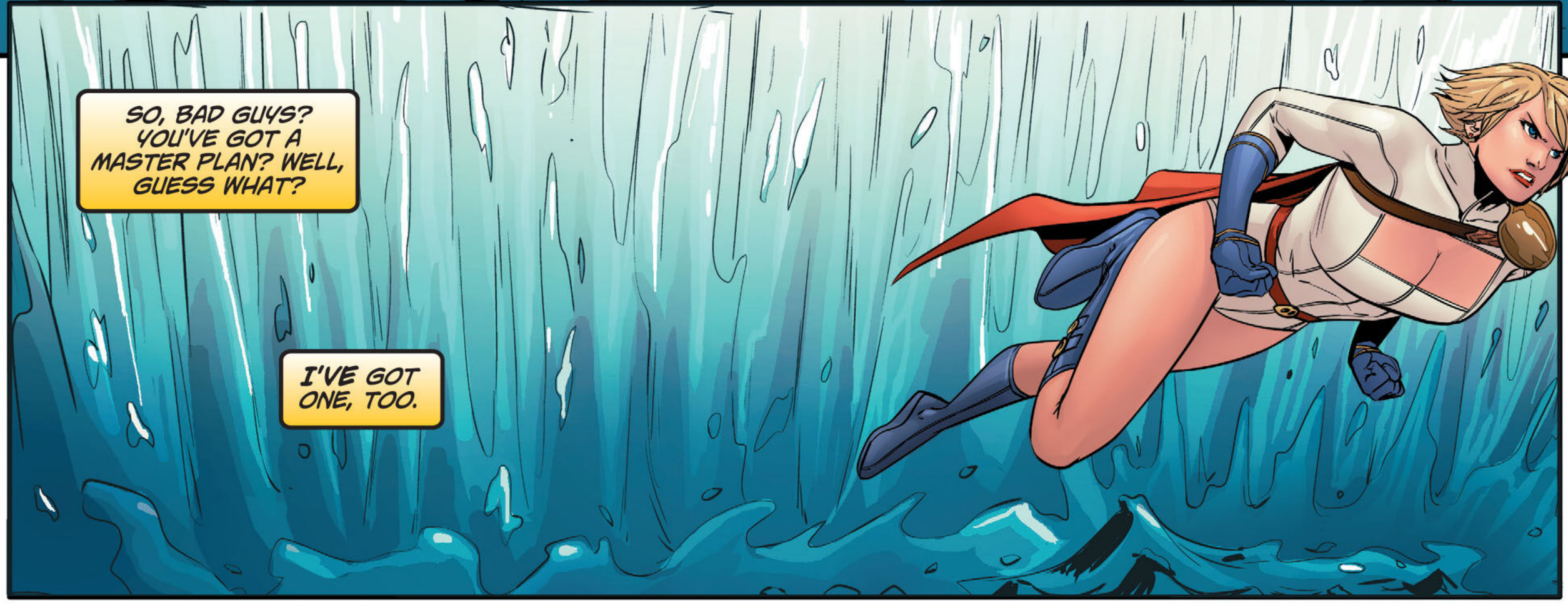
00:54
43.72302,10.39650--
A PRICELESS MONUMENT!
A GAGGLE OF OLD FOGEYS!
THEY'RE NOT LONG FOR THIS WORLD,
NO MATTER HOW YOU SLICE IT!
23.575247,-46.595678--
A DEAR FRIEND IN MORTAL DANGER!
HER LIFE IS IN YOUR HANDS! WILL YOU
SAVE HER, OR SHUT CYCLONE'S
MOTOR-MOUTH FOR GOOD?
11.416533,125.5700--
A USELESS GIRL IN A USELESS
COUNTRY FISHING FOR USELESS FISH.
HOW MUCH IS HER LIFE WORTH TO ANYONE?
I GUESS WE'RE ABOUT TO FIND OUT...

00:51
DAMMIT. ALREADY NINE SECONDS INTO THIS THING AND I'M STILL IN MANHATTAN.
UNFORTUNATELY, IF YOU BLAST OUT OF HERE AT HALF THE SPEED OF LIGHT, YOUR WAKE TENDS TO CREATE PROBLEMS--
--LIKE SPLATTERED PEDESTRIANS. WHICH SORT OF DEFEATS THE PURPOSE.
AT LEAST THE FLIGHT GIVES ME TIME TO THINK.
AND WHAT I'M THINKING MOSTLY IS HOW I CAN'T STAND THE PEOPLE THAT WOULD DO SOMETHING LIKE THIS.
I CAN'T STAND THE SOCIOPATHS WHO HAVEN'T THE SLIGHTEST BIT OF COMPUNCTION ABOUT USING INNOCENT PEOPLE AS CANNON FODDER AND BAIT.
AND I CAN'T STAND THAT WE'RE FORCED TO PLAY ALONG WITH THEM.
FORCED TO CHOOSE BETWEEN THE LESSER OF TWO EVILS BECAUSE EVILS ARE SO EASY TO MANUFACTURE.
BUT I'VE NEVER BEEN INCLINED TO LET OTHER PEOPLE--LET ALONE SOCIOPATHS--DETERMINE MY CHOICES.
SO I AIN'T GONNA.


00:48
I MAY NOT BE AS FAST AS THE FLASHES--I'LL GIVE YOU THAT ONE.
IN A TEST OF PURE SPEED, ANY ONE OF THEM COULD PROBABLY TAKE ME.

BUT I'VE GOT OTHER TRICKS UP MY SLEEVE.
I'M SMART AS HELL, FOR ONE THING. I HAVE SUPER-HEARING, SUPER-VISION, SUPER-BREATH--

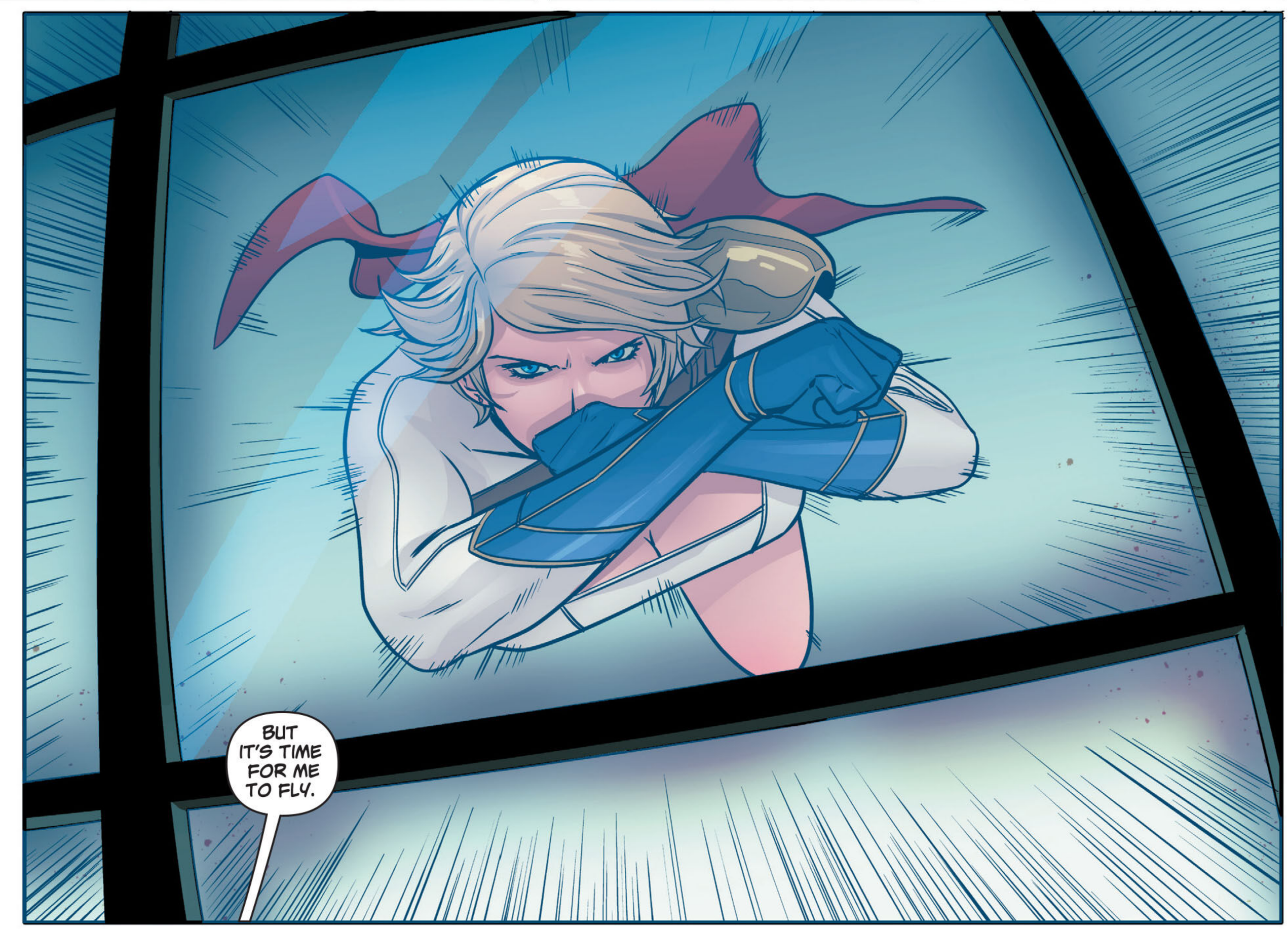

SPLASH
AND SUPER... ROCK THROWING.

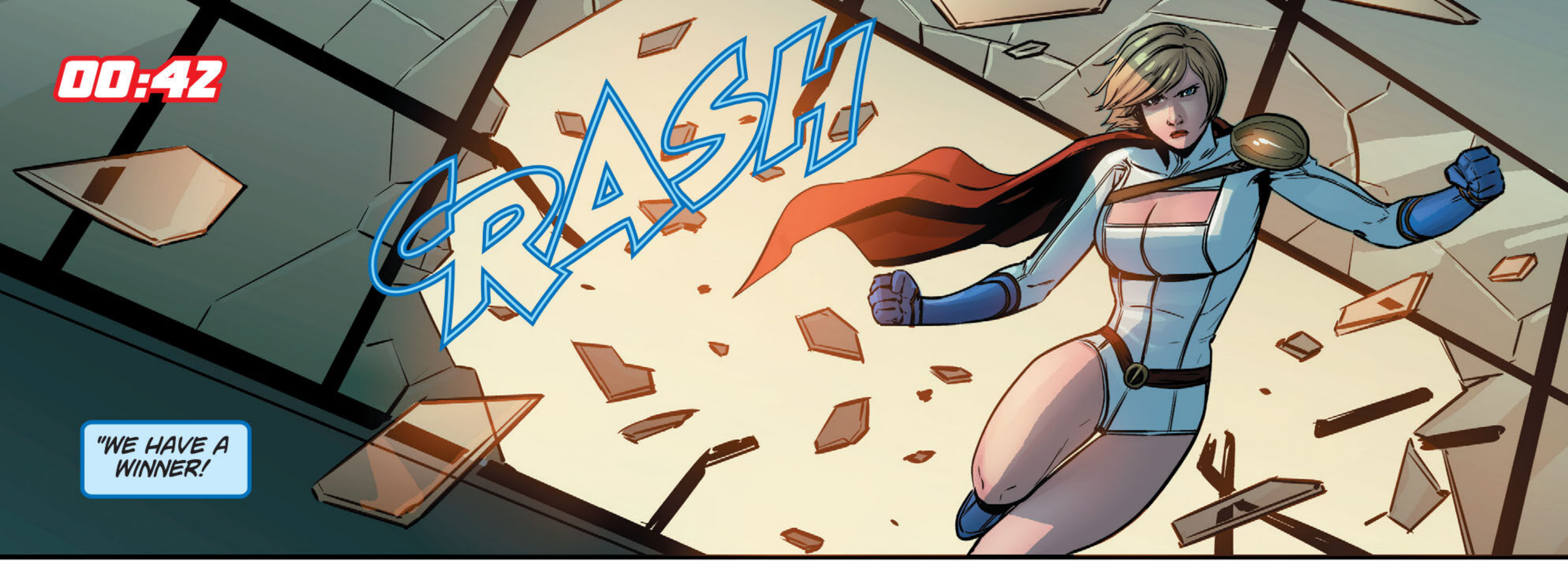

SO, BAD GUYS? YOU'VE GOT A MASTER PLAN? WELL, GUESS WHAT?
I'VE GOT ONE, TOO.

00:45
THIS CITY IS A SEWER. WHY COULDN'T HE SEND US TO RIO?
I KNOW. I CAN BARELY UNDERSTAND THEIR SPANISH HERE.

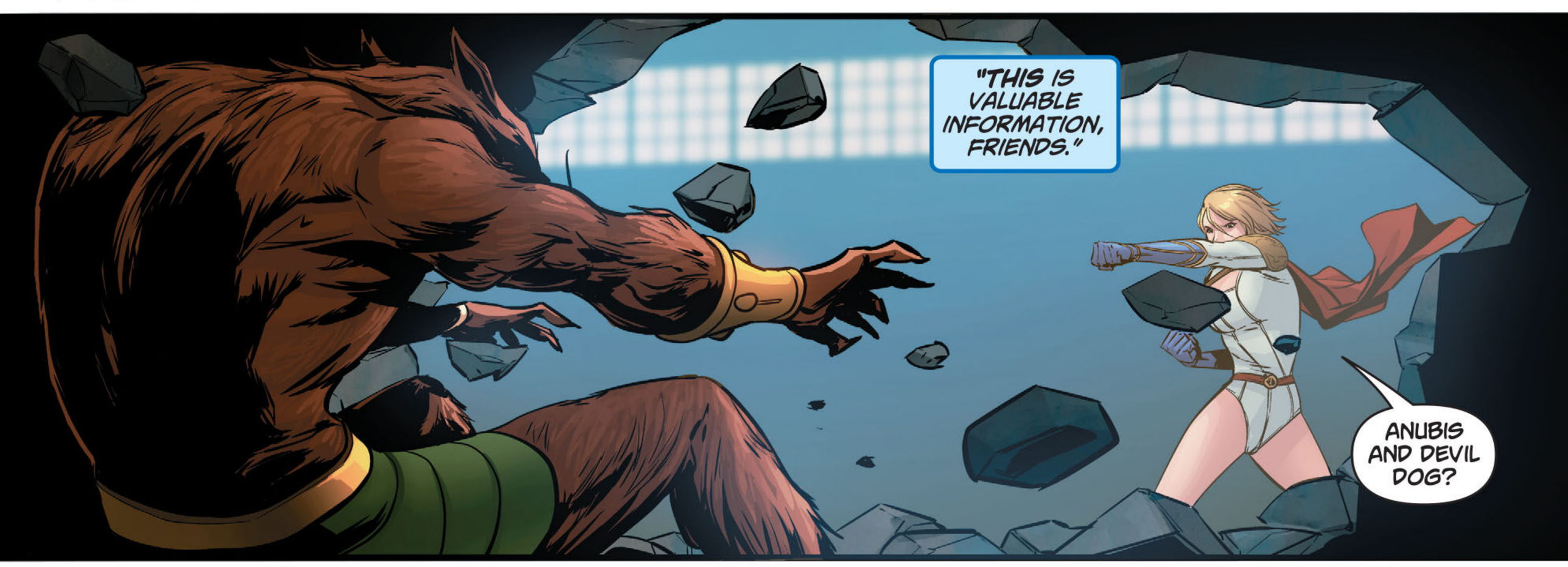
IT'S BRAZIL-- THEY SPEAK PORTUGUESE HERE.
OHHH.
SO WHEN I TELL YOU THAT A HUNDRED TIMES, YOU DON'T BELIEVE ME, BUT SHE SAYS IT AND NOW IT'S, "OHHH."
IDIOT.

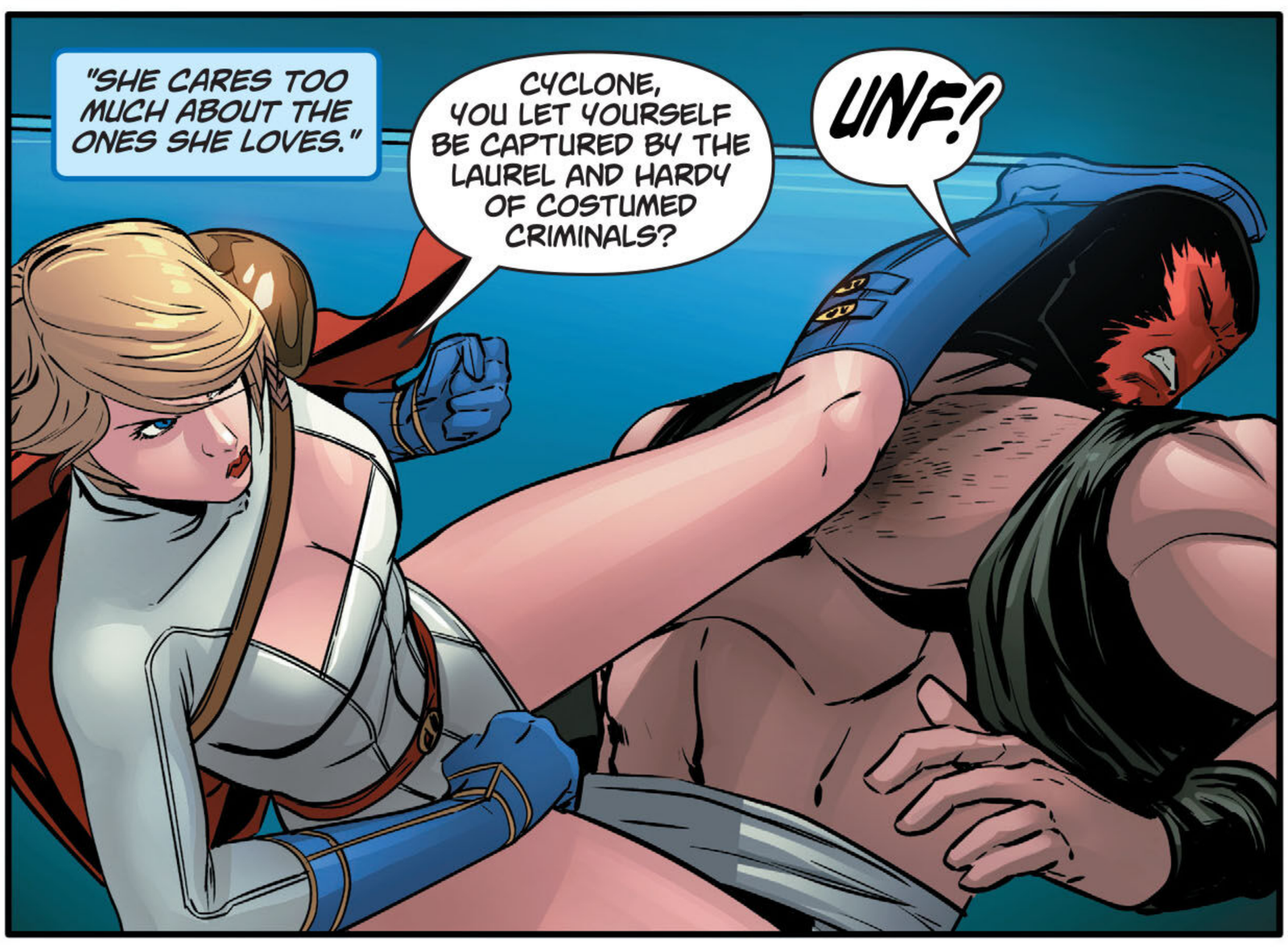
WELL, IT'S BEEN FUN, GUYS.

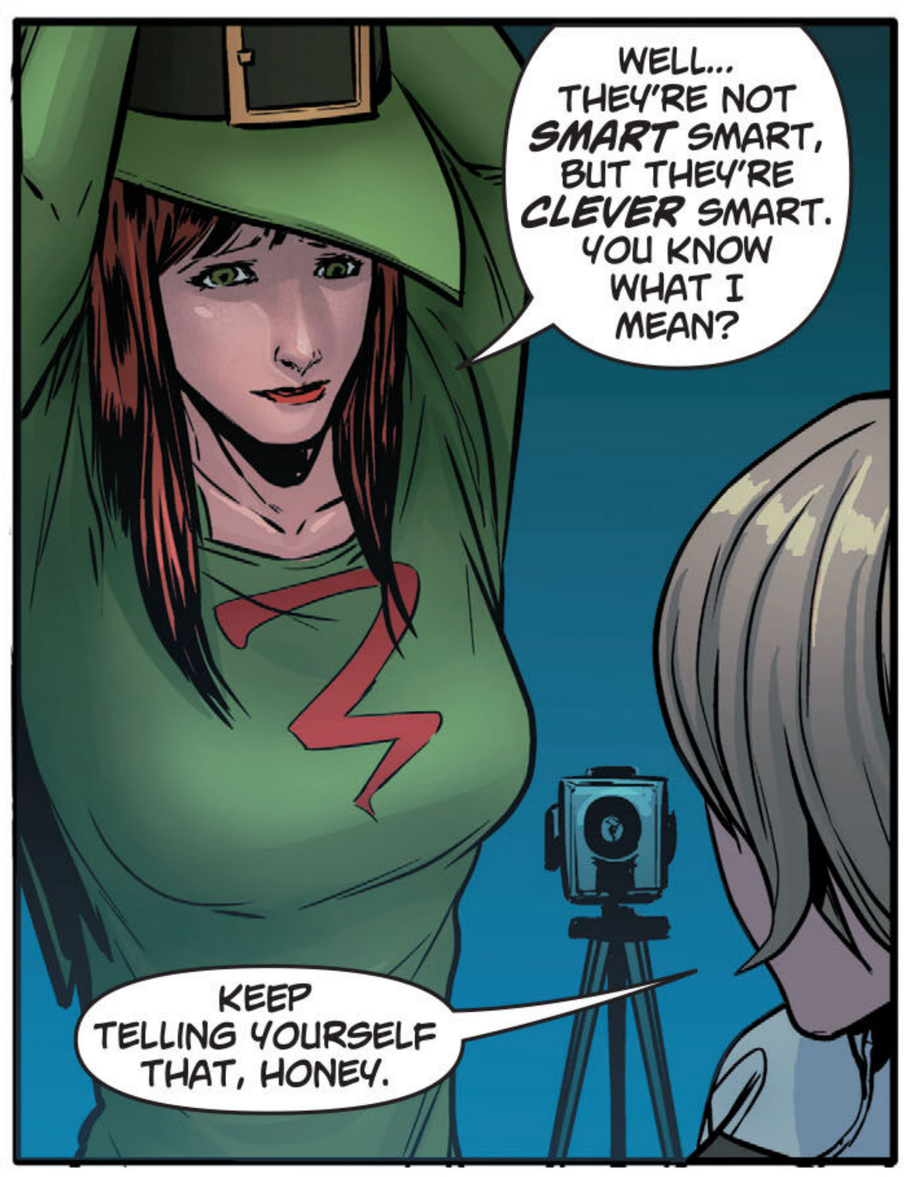

BUT IT'S TIME FOR ME TO FLY.


00:42
CRASH
"WE HAVE A WINNER!

"FRANKLY, I'M SURPRISED--I WOULD HAVE BET ON THE OLD FOLKS.

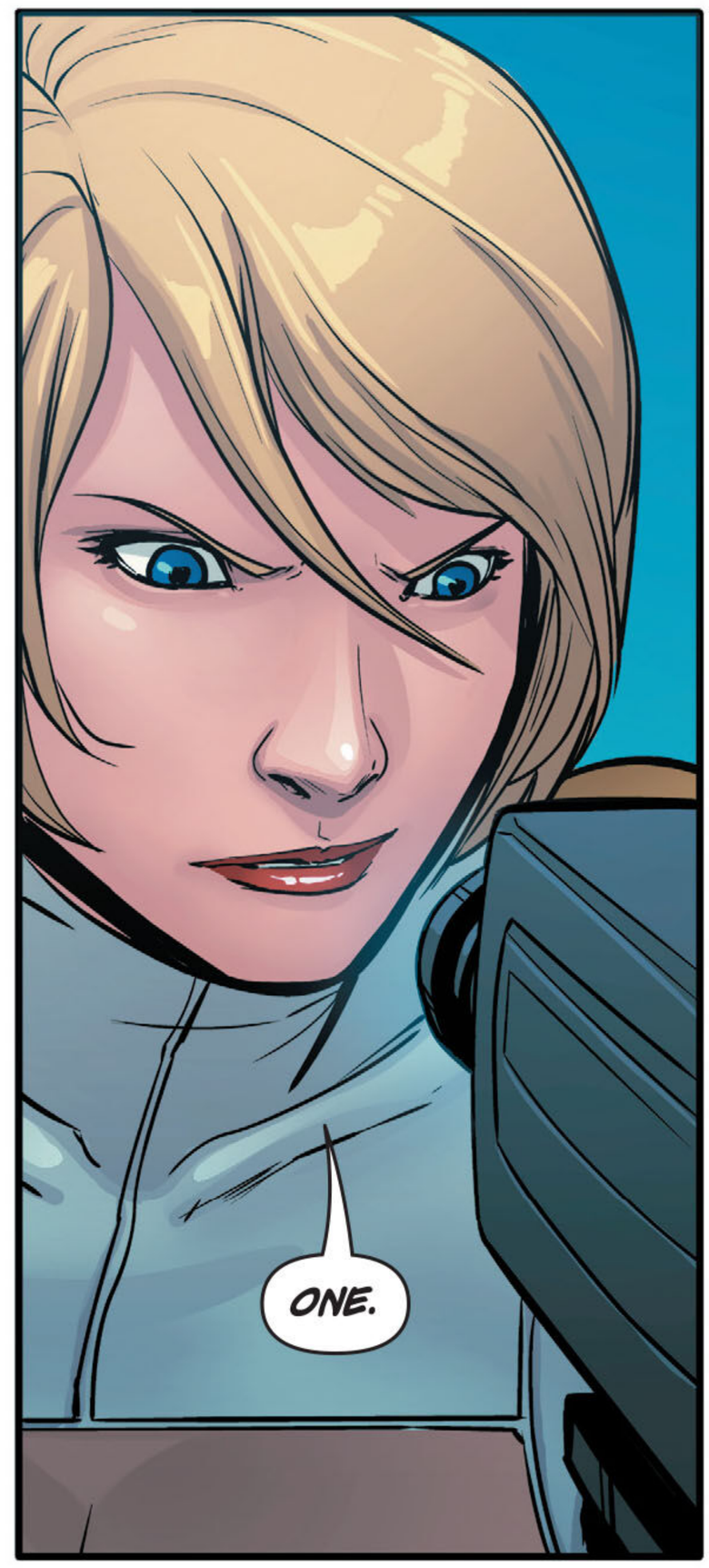

"THIS IS VALUABLE INFORMATION, FRIENDS."
ANUBIS AND DEVIL DOG?

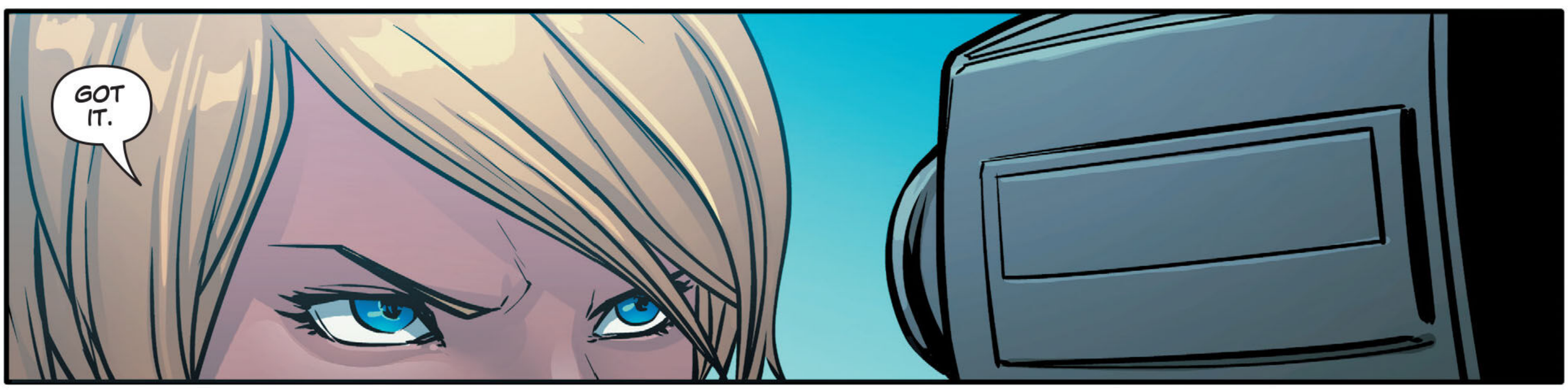

"SHE CARES TOO MUCH ABOUT THE ONES SHE LOVES."
CYCLONE, YOU LET YOURSELF BE CAPTURED BY THE LAUREL AND HARDY OF COSTUMED CRIMINALS?
UNF!


WELL... THEY'RE NOT SMART SMART, BUT THEY'RE CLEVER SMART. YOU KNOW WHAT I MEAN?
KEEP TELLING YOURSELF THAT, HONEY.

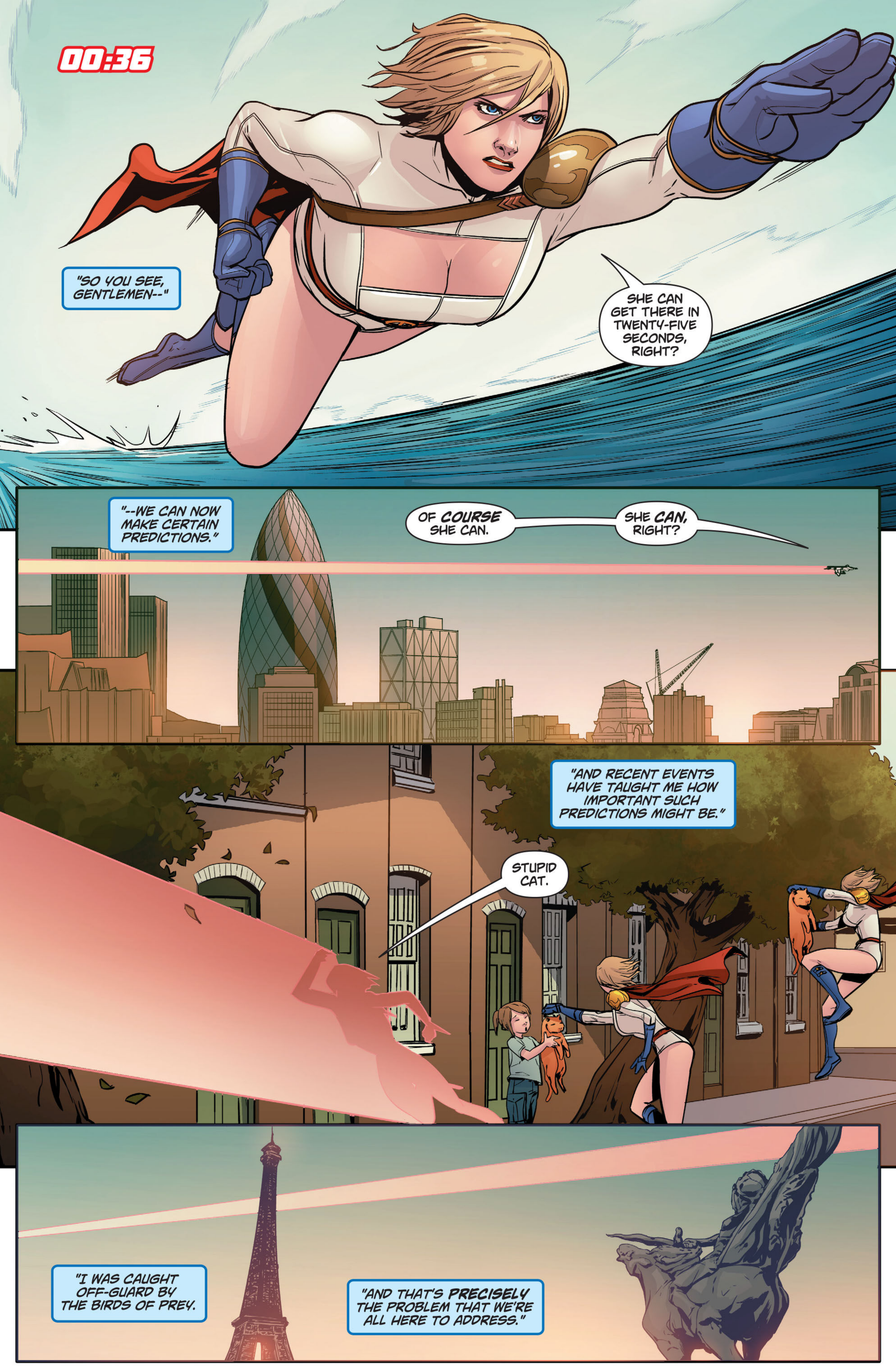
00:39
HEY!
SORRY. SHORT ON TIME.

READ THIS. NOW.

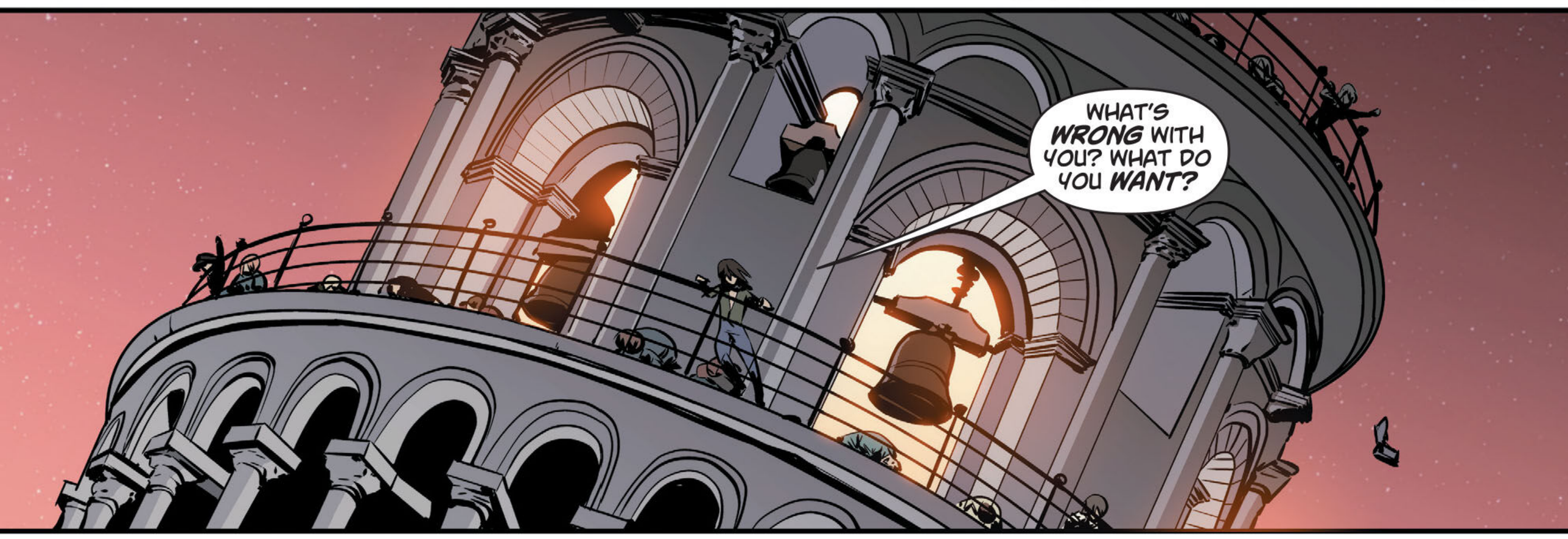

ONE.


GOT IT.

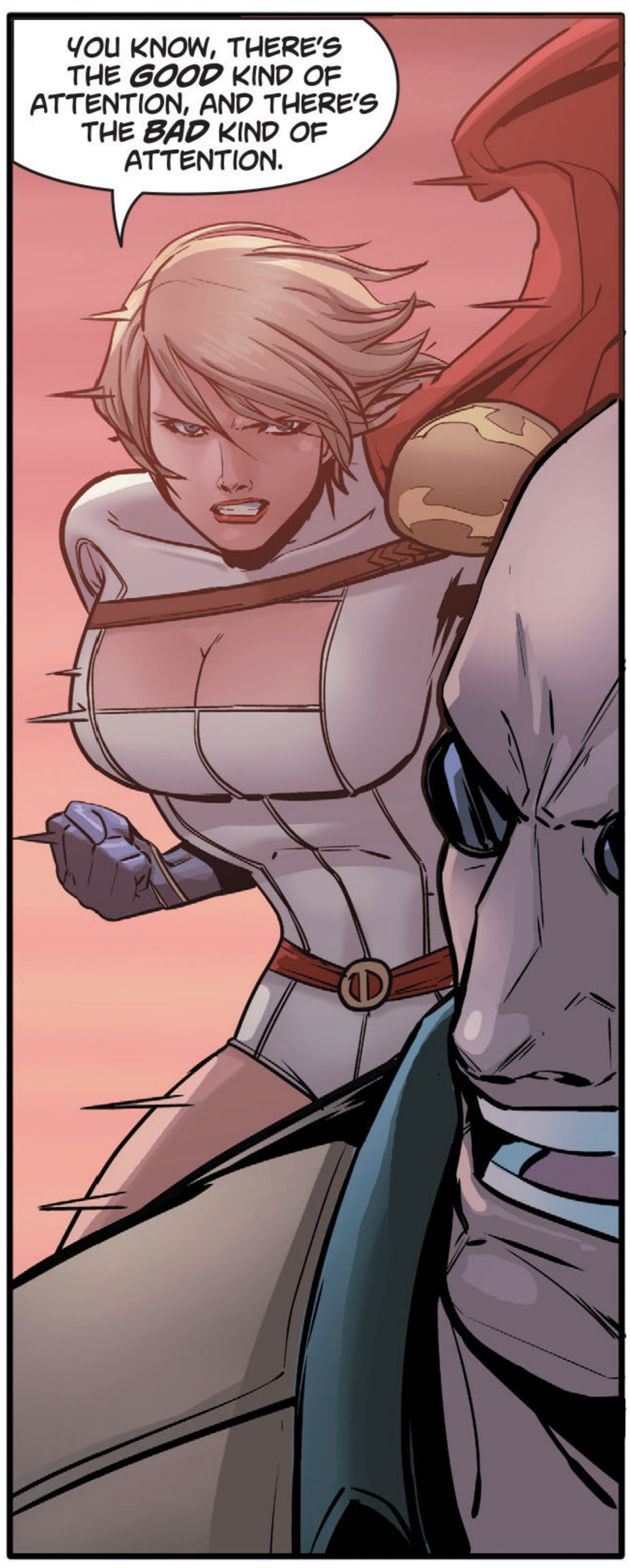
11.416533,123.5700A.
BE THERE IN TWENTY-FIVE SECONDS.
YOU'LL KNOW WHAT TO DO.
OH, BOY.

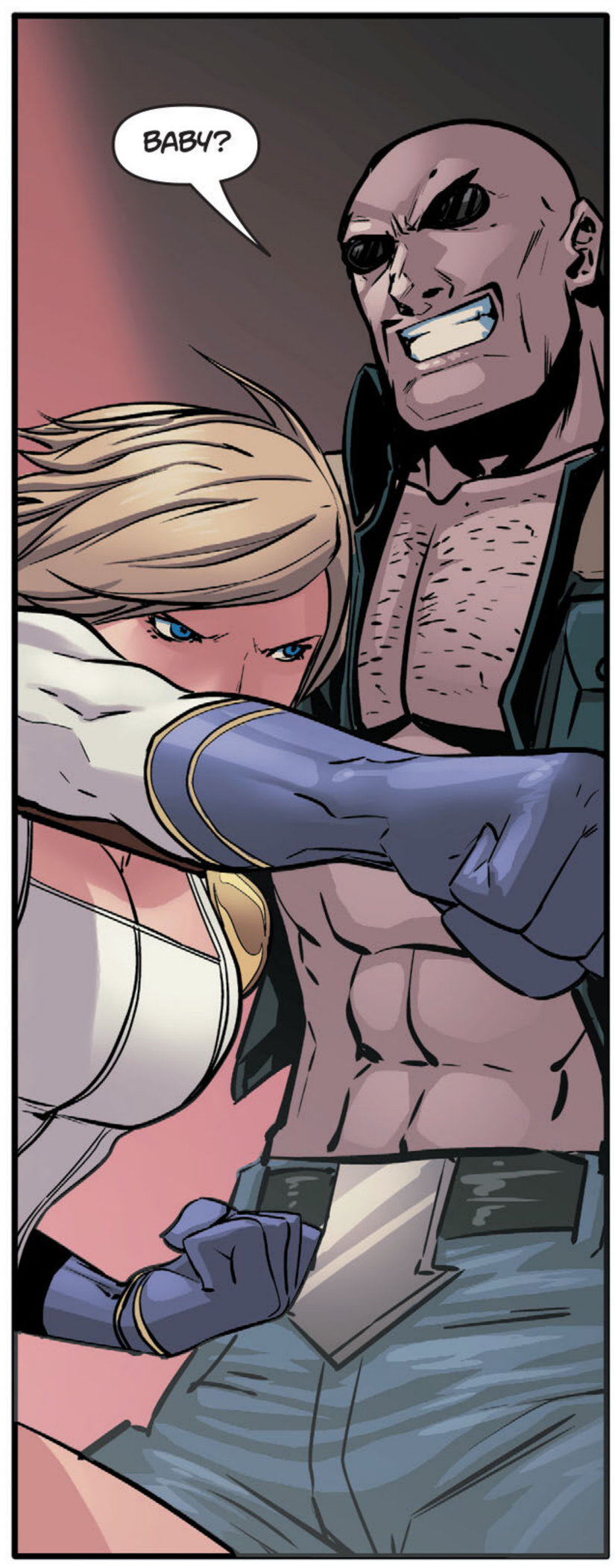

00:36
"SO YOU SEE, GENTLEMEN--"
SHE CAN GET THERE IN TWENTY-FIVE SECONDS, RIGHT?
"--WE CAN NOW MAKE CERTAIN PREDICTIONS."
OF COURSE SHE CAN.
SHE CAN, RIGHT?
"AND RECENT EVENTS HAVE TAUGHT ME HOW IMPORTANT SUCH PREDICTIONS MIGHT BE."
STUPID CAT.
"I WAS CAUGHT OFF-GUARD BY THE BIRDS OF PREY.
"AND THAT'S PRECISELY THE PROBLEM THAT WE'RE ALL HERE TO ADDRESS."

00:33
MAN, THIS THING IS HEAVY!


WHAT'S WRONG WITH YOU? WHAT DO YOU WANT?

GIRL
YOU KNOW WHAT I WANT? I JUST WANT HER TO NOTICE ME!


YOU KNOW, THERE'S THE GOOD KIND OF ATTENTION, AND THERE'S THE BAD KIND OF ATTENTION.


BABY?

00:30
CRUNCH
DAMMIT, DA' BOMB-- NOW LOOK WHAT YOU MADE ME DO!
WHAP

00:27
I KNEW YOU'D COME!
YEAH, YEAH. LISTEN. DO YOU KNOW WHAT THE MOST VULNERABLE PART OF THE HUMAN BODY IS?
YES. THE HEART.
AIIIIII!
NO, YOU IDIOT. IT'S THE INSIDE OF THE KNEE.
I DON'T HAVE TIME FOR THIS!

00:24

"YOU SEE, YOU ALL PROVIDE 'INSURANCE' TO YOUR CLIENTS, HOWEVER UNWILLING."

CRAP-- THIS THING *IS* HEAVY!

"WHAT I'M PROPOSING IS ANOTHER KIND OF INSURANCE **ENTIRELY.**

"WITH ENOUGH DATA, WE CAN CALCULATE THE ODDS OF **WHICH** COSTUMED HERO WILL SHOW UP TO **WHICH** CRIMES."

JUST HOW "LEANING" IS THIS THING SUPPOSED TO *BE* EXACTLY?

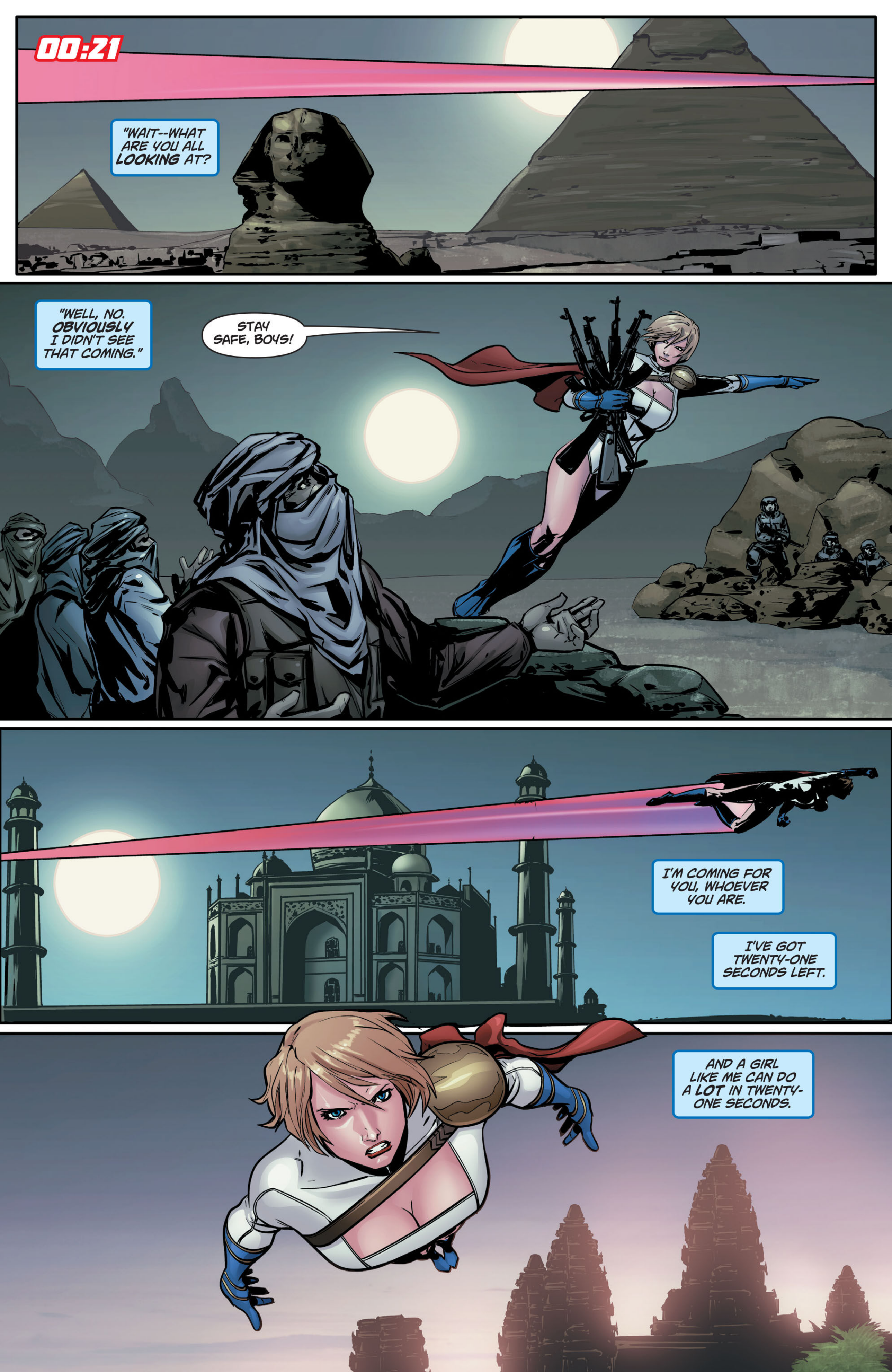
SHOULD I JUST...YOU KNOW...SET IT UP *STRAIGHT?*

"AND YOU CAN SELL **ACTUAL** INSURANCE TO ANY CRIMINAL WHO CAN AFFORD IT."

TWO.

"NO MORE LOST PROFITS FROM HEROIC INTERFERENCE! IT'S FOOLPROOF."

ALMOST THERE.


00:21
"WAIT--WHAT ARE YOU ALL LOOKING AT?
"WELL, NO. OBVIOUSLY I DIDN'T SEE THAT COMING."
STAY SAFE, BOYS!
I'M COMING FOR YOU, WHOEVER YOU ARE.
I'VE GOT TWENTY-ONE SECONDS LEFT.
AND A GIRL LIKE ME CAN DO A LOT IN TWENTY-ONE SECONDS.

00:18

TYPHOON! DO IT NOW!

BUT WE STILL HAVE A FEW SECONDS LEFT.

CIRCUMSTANCES REQUIRE THAT WE ADJUST OUR TIMEFRAME. IS THAT OKAY WITH YOU, JACKASS?

JUST *DO* IT!

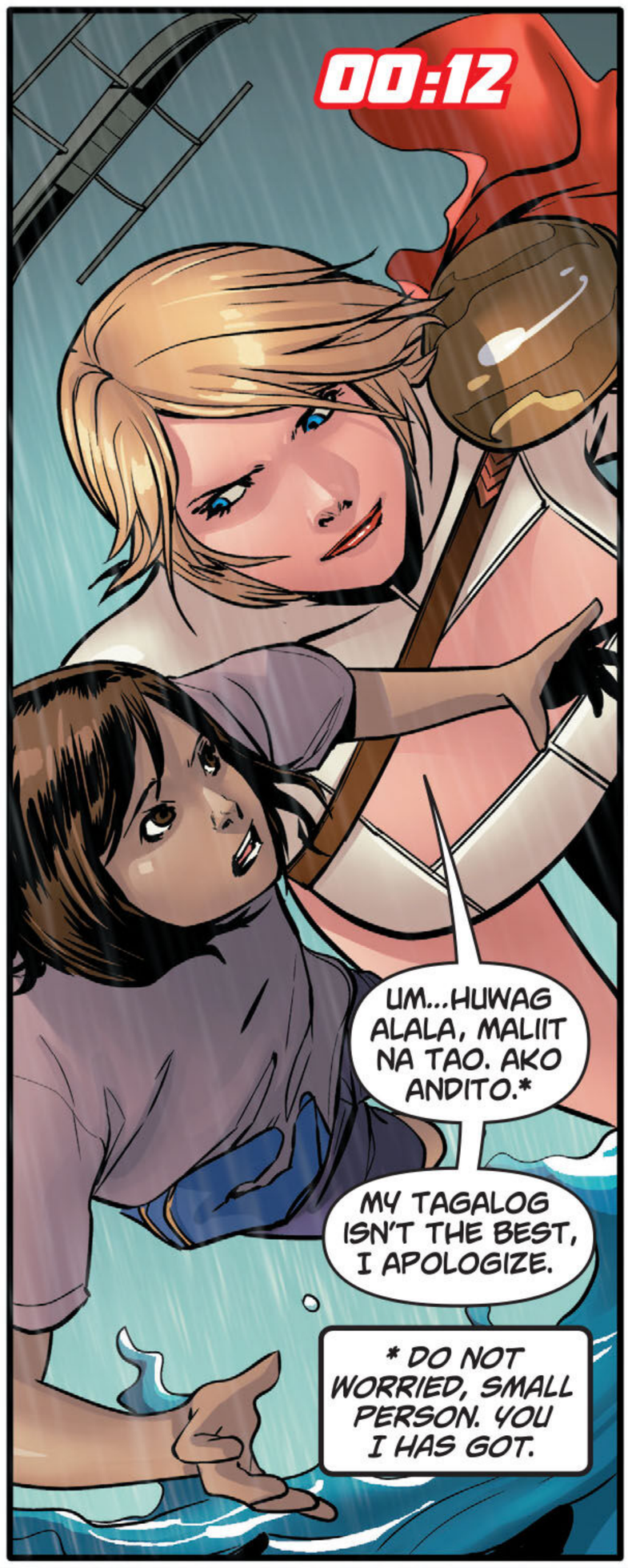
SORRY, KID.

I GUESS NO ONE'S COMING TO SAVE YOU AFTER ALL.

TULONG!*

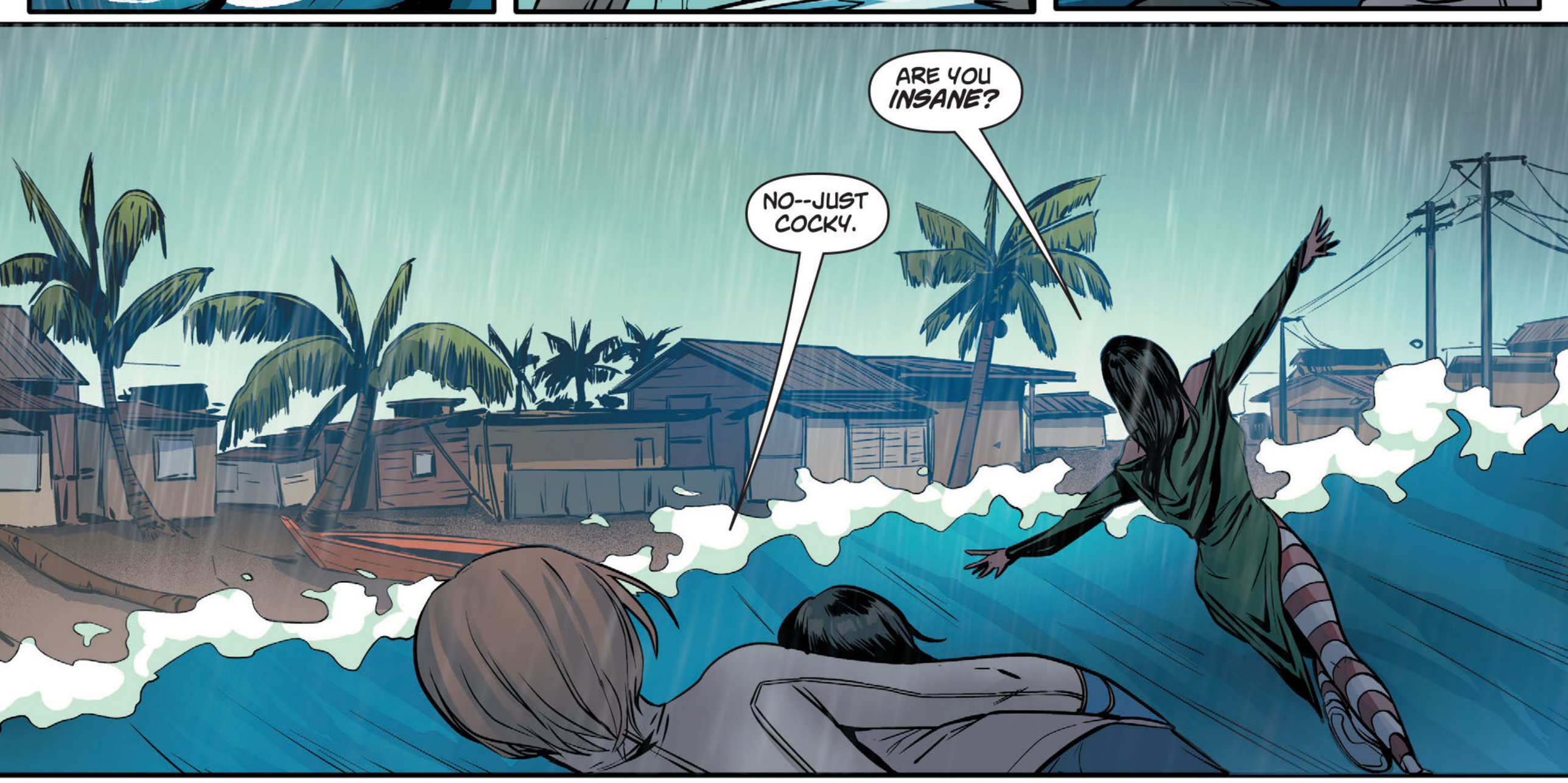
*TAGALOG: HELP!

00:15
CRASH
FWOOSH
TULONG!


00:12
UM...HUWAG ALALA, MALIIT NA TAO. AKO ANDITO.*
MY TAGALOG ISN'T THE BEST, I APOLOGIZE.
* DO NOT WORRIED, SMALL PERSON. YOU I HAS GOT.

WHAT... HAPPENED?
I THREW A ROCK AT THE OCEAN TO BUY MYSELF A LITTLE TIME, JUST IN CASE.
I'M GOOD, BUT EVEN I CAN'T BE IN TWO PLACES AT ONCE.

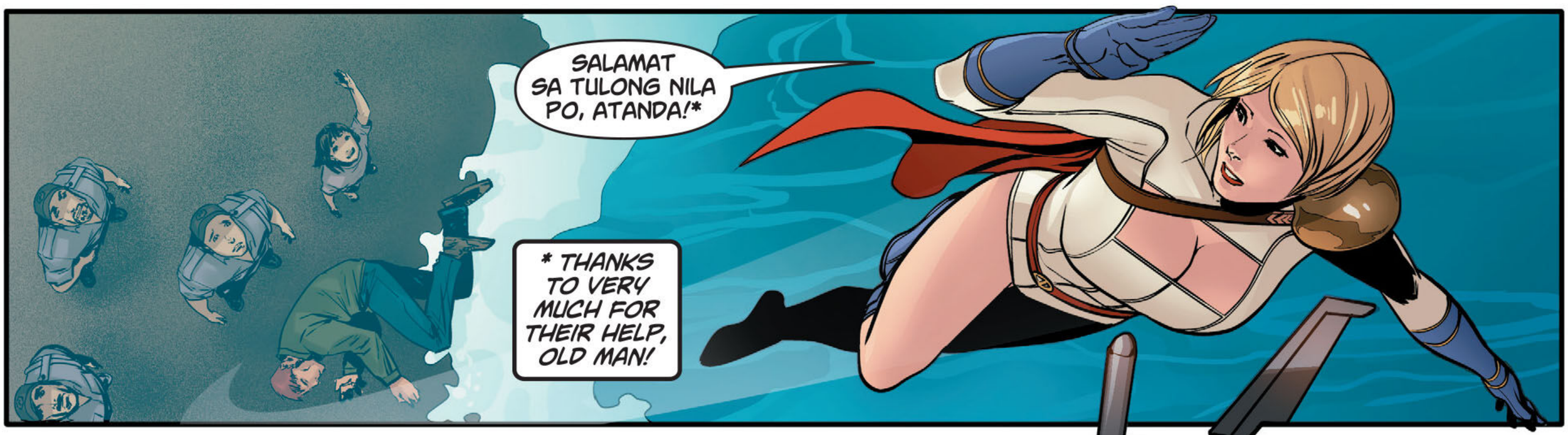
I'M ON IT! I'M ON IT!
YOU'RE LATE!

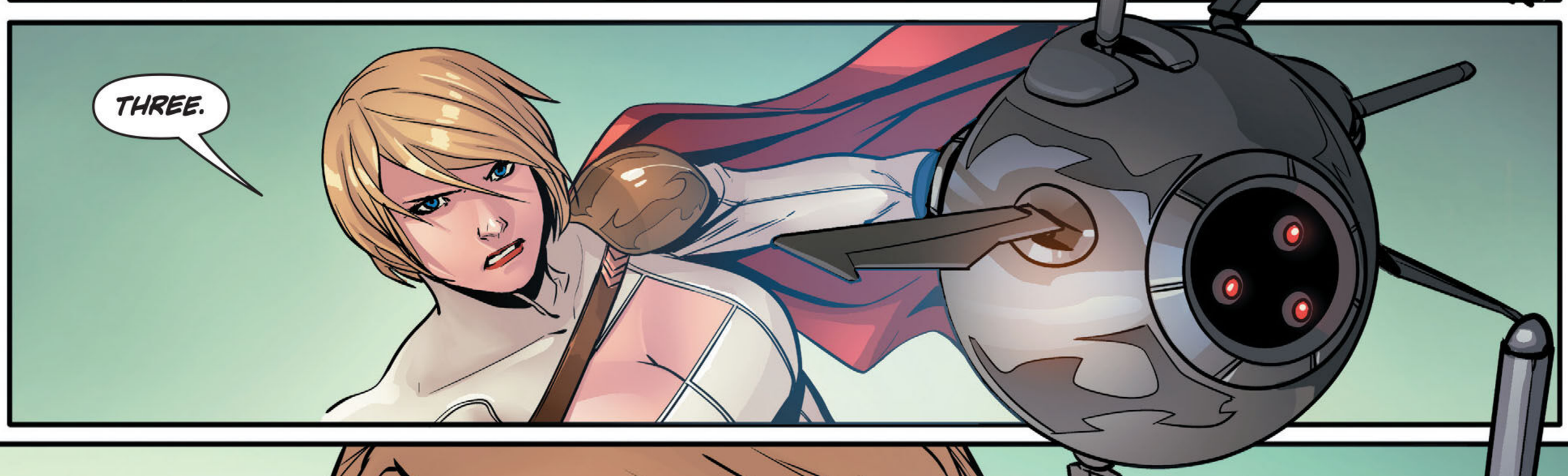

ARE YOU INSANE?
NO--JUST COCKY.

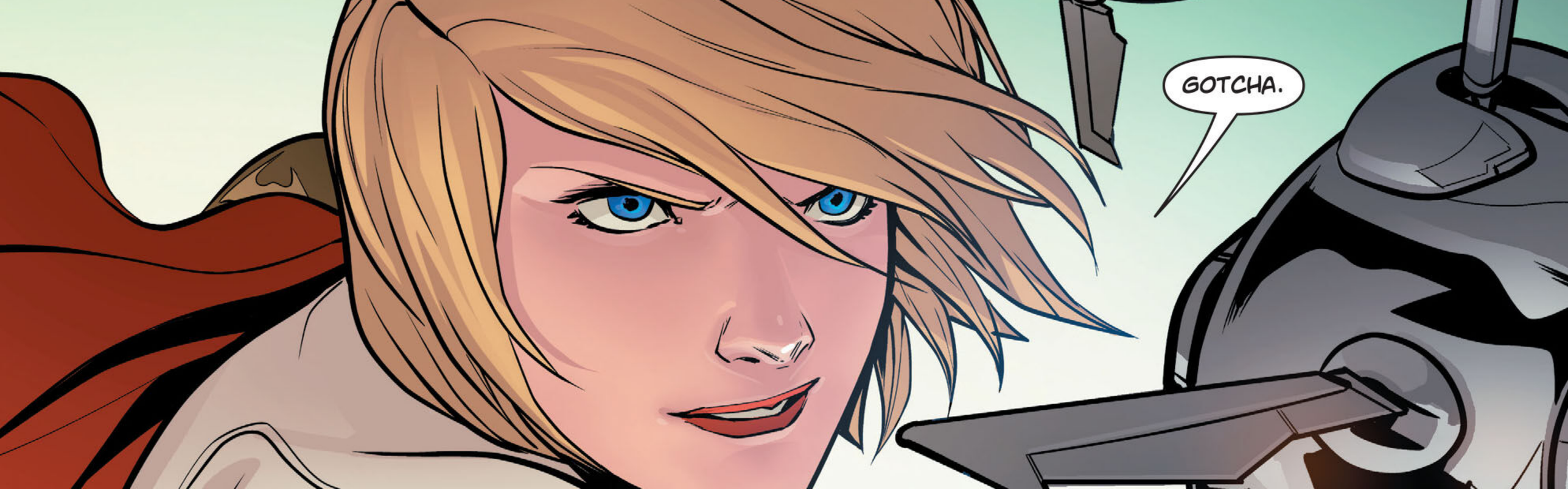
TULUNGAN MO AKO!*
*HELP ME!

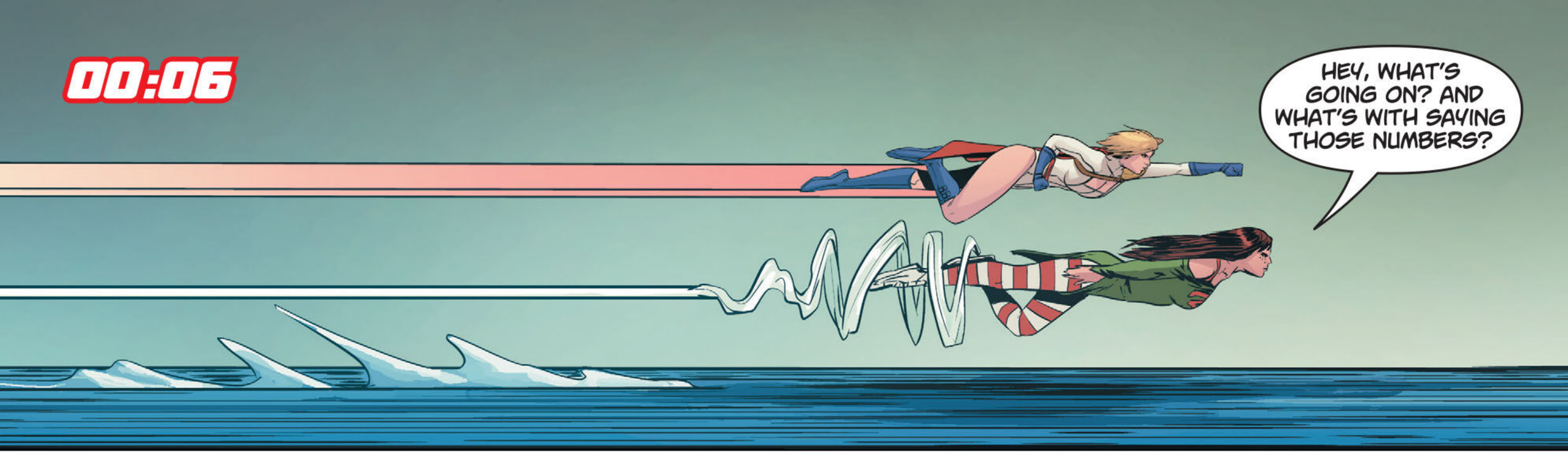
00:09

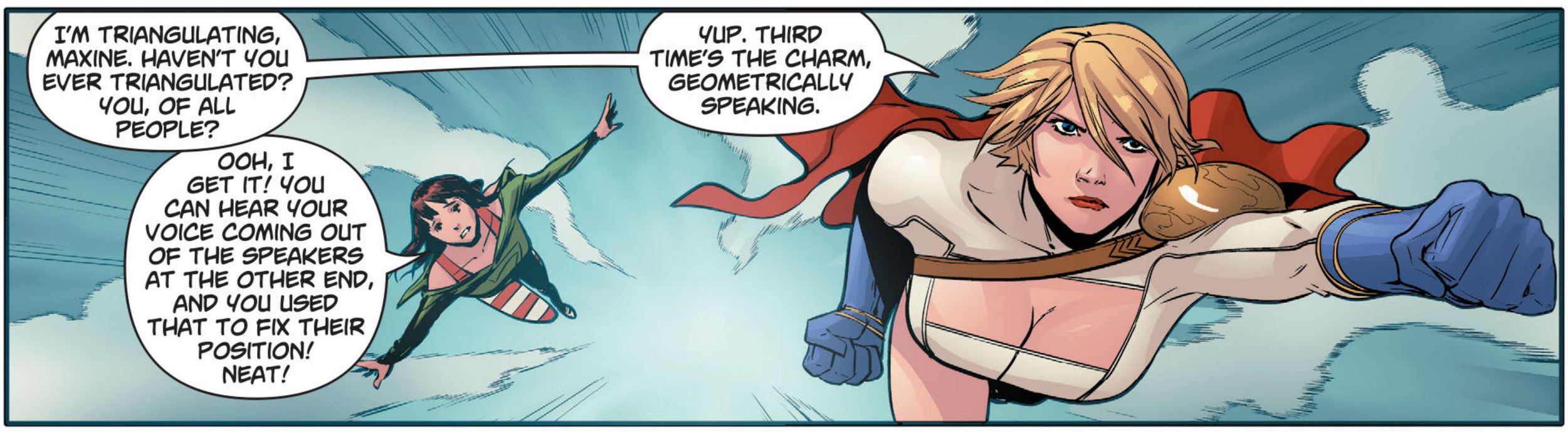
WHOOOOOSH



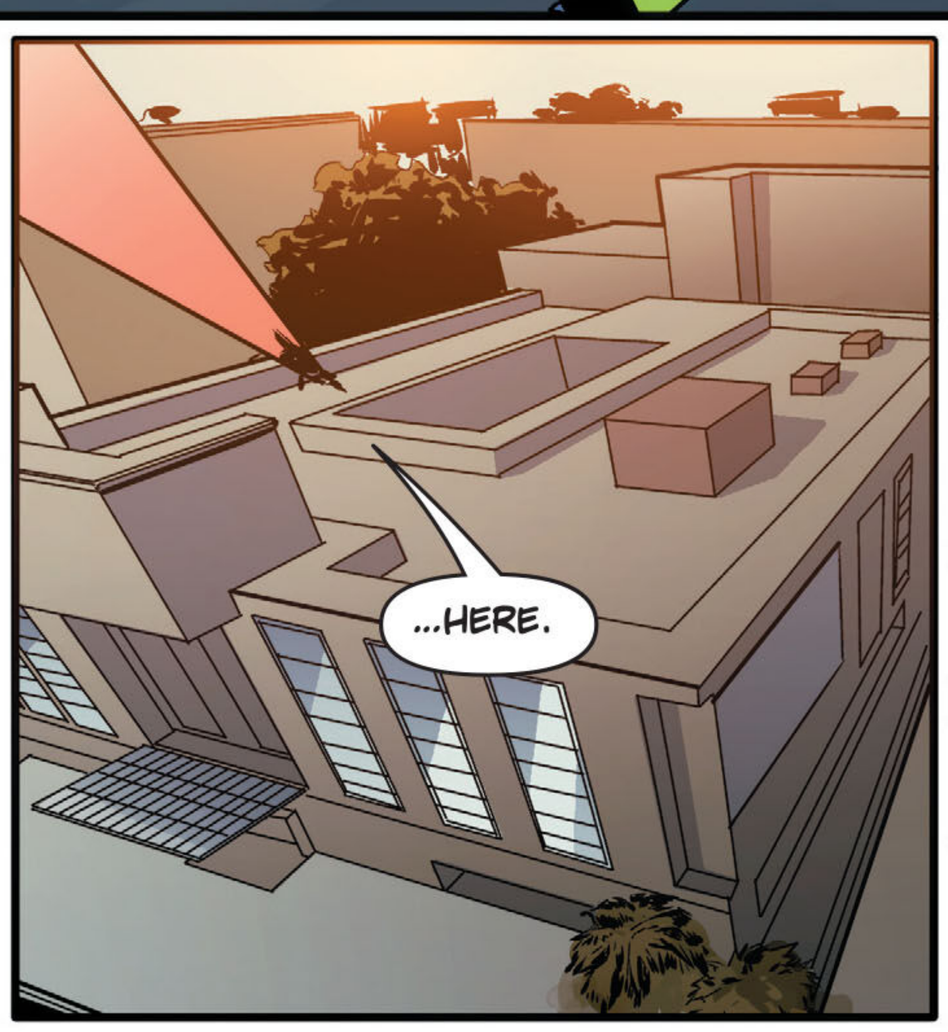




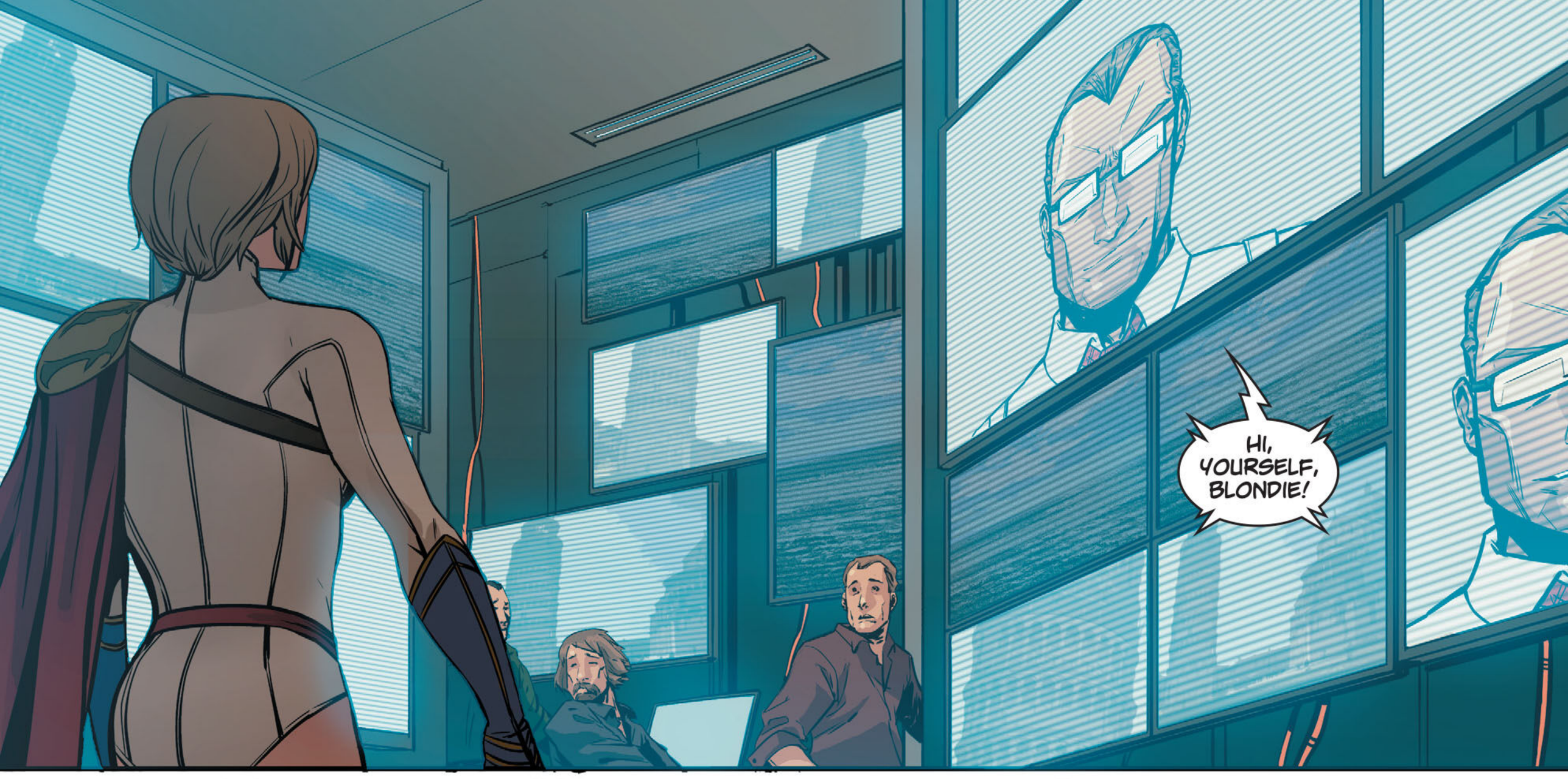

00:06
HEY, WHAT'S GOING ON? AND WHAT'S WITH SAYING THOSE NUMBERS?

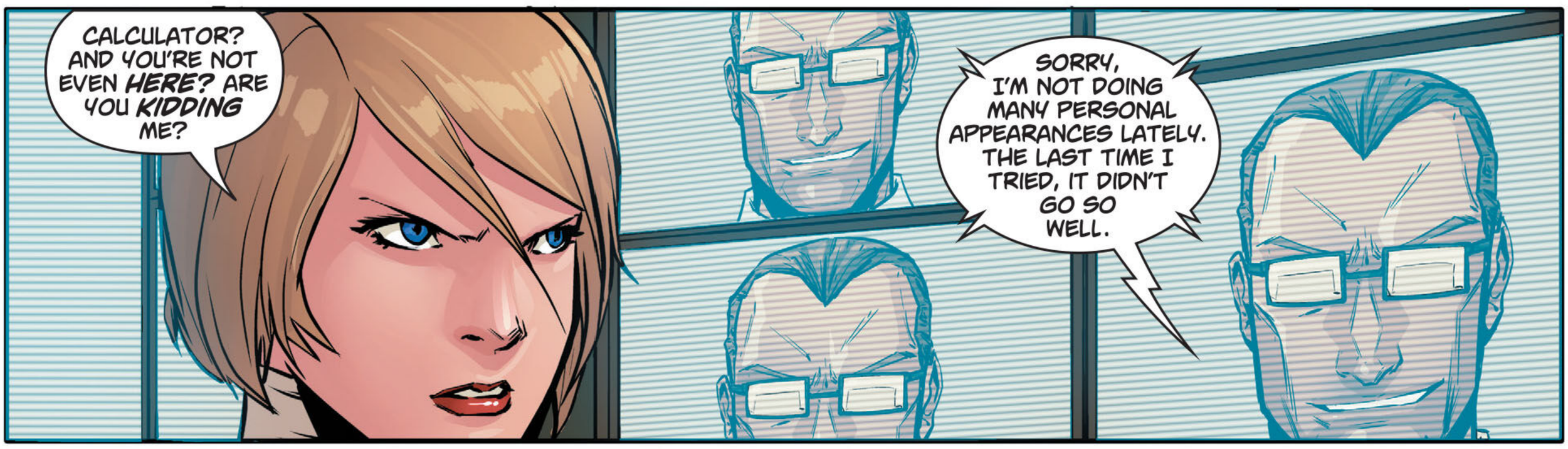

I'M TRIANGULATING, MAXINE. HAVEN'T YOU EVER TRIANGULATED? YOU, OF ALL PEOPLE?
OOH, I GET IT! YOU CAN HEAR YOUR VOICE COMING OUT OF THE SPEAKERS AT THE OTHER END, AND YOU USED THAT TO FIX THEIR POSITION! NEAT!
YUP. THIRD TIME'S THE CHARM, GEOMETRICALLY SPEAKING.

OKAY, THE THREE LINES CONVERGE RIGHT ABOUT...


...HERE.

HI, GUYS! WHAT'S UP?

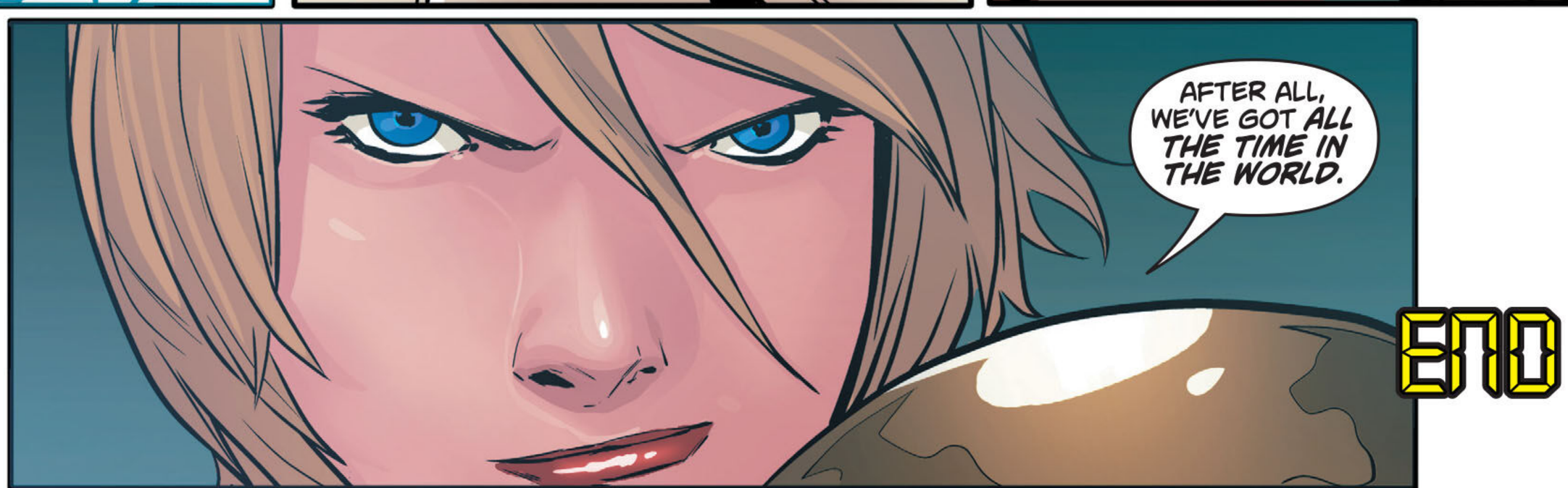

HI, YOURSELF, BLONDIE!


CALCULATOR? AND YOU'RE NOT EVEN *HERE?* ARE YOU *KIDDING* ME?
SORRY, I'M NOT DOING MANY PERSONAL APPEARANCES LATELY. THE LAST TIME I TRIED, IT DIDN'T GO SO WELL.

DON'T BE MAD. AFTER ALL, IT WAS JUST SIXTY SECONDS OUT OF YOUR LIFE.

FIFTY-NINE SECONDS AND CHANGE, ACTUALLY. BUT WHO'S COUNTING?

OKAY, BOYS. LET'S GO OVER THIS POINT-BY-POINT AND YOU TELL ME JUST *EXACTLY* WHAT THE HELL THIS WAS ALL ABOUT.
AND DON'T LEAVE *ANYTHING* OUT.

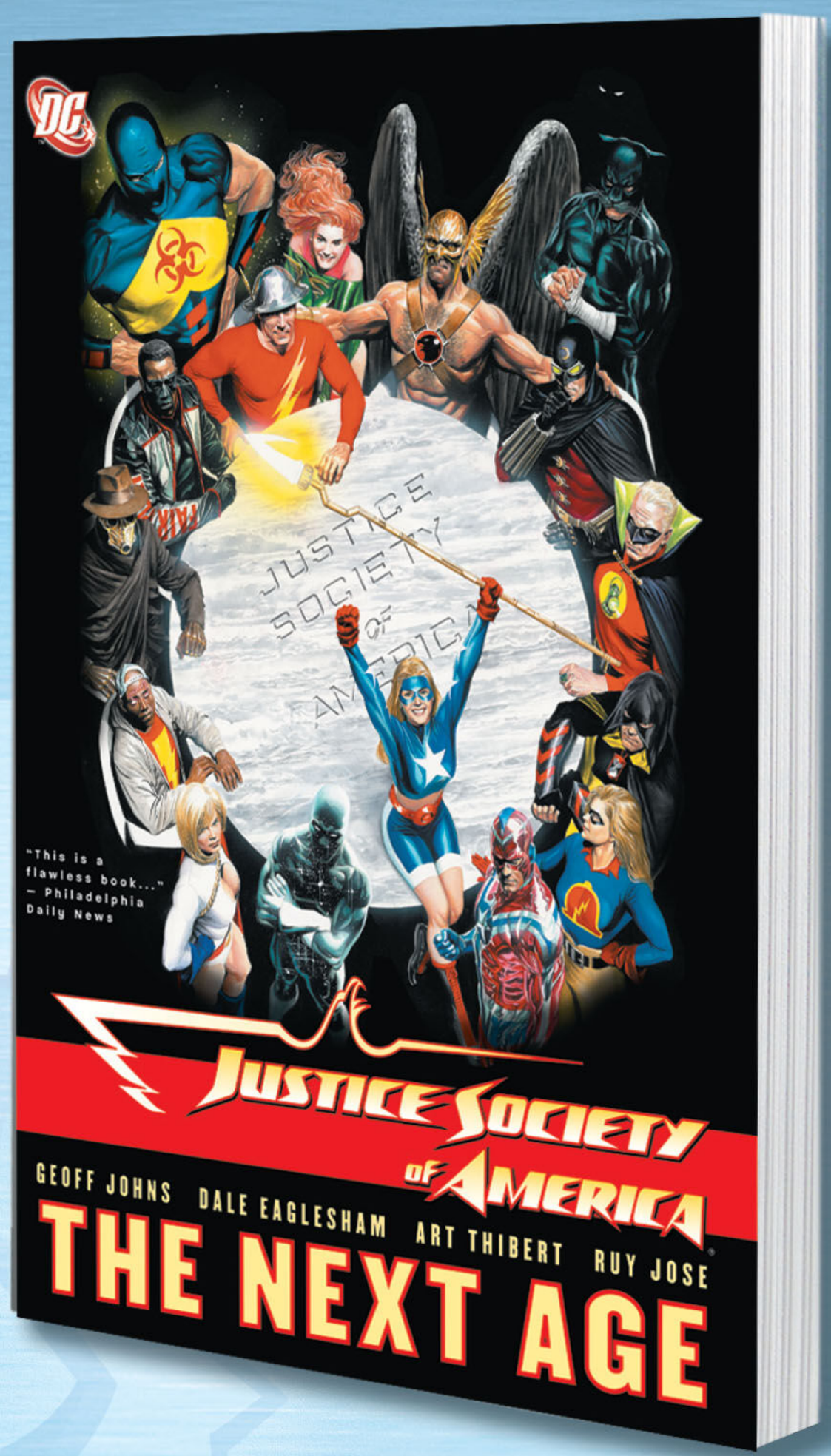

AFTER ALL, WE'VE GOT *ALL THE TIME IN THE WORLD.*
END

FROM THE WRITER OF
GREEN LANTERN *AND* SUPERMAN

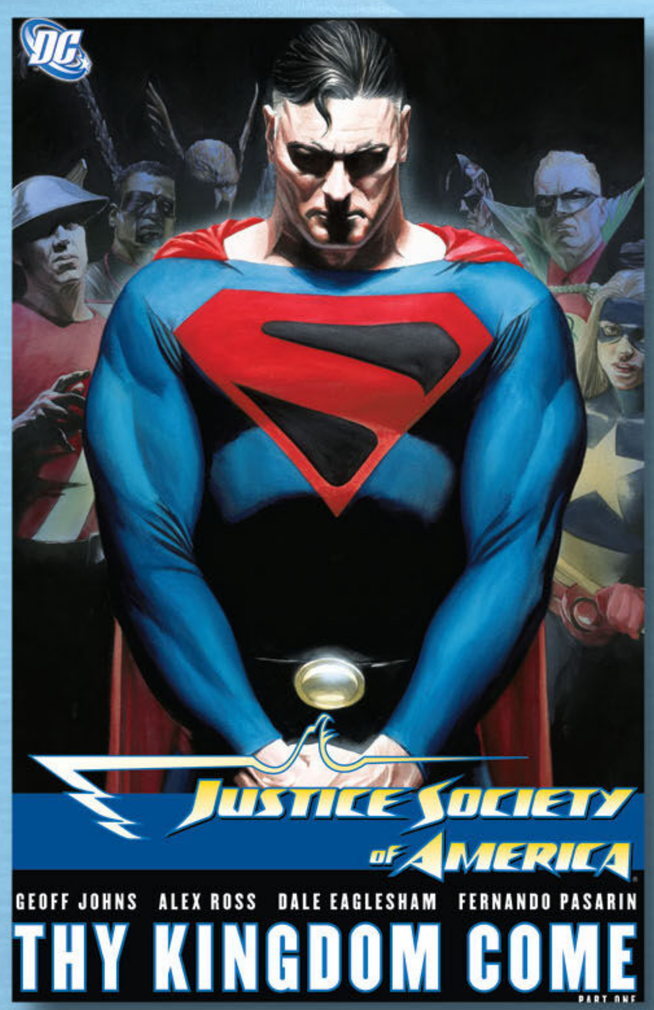
GEOFF JOHNS

with DALE EAGLESHAM

"This is a flawless book."
– PHILADELPHIA DAILY NEWS

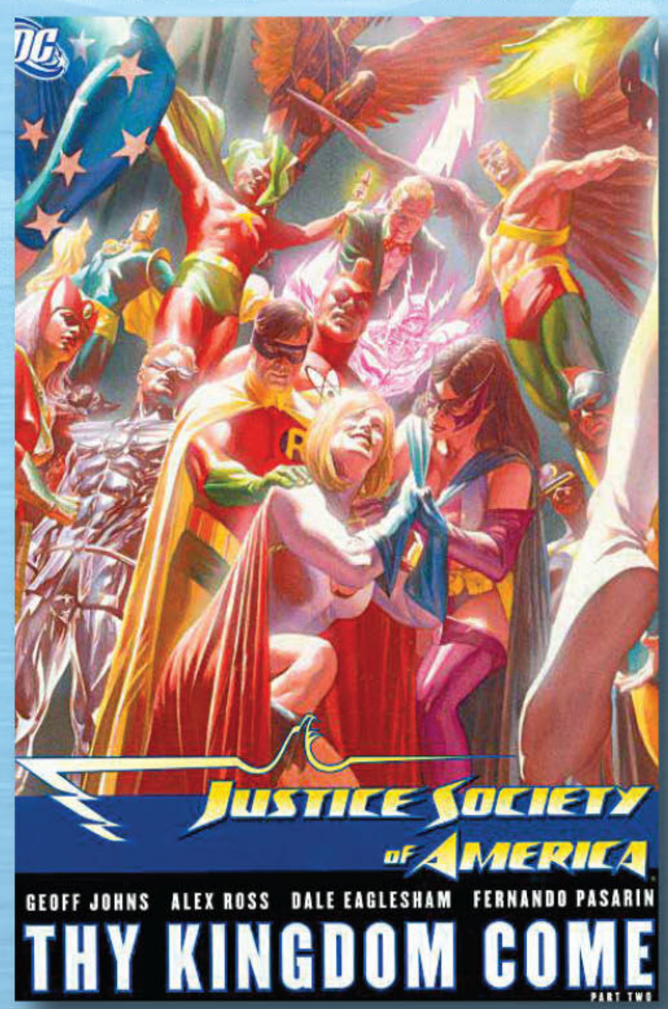


JUSTICE SOCIETY
OF AMERICA
THY KINGDOM COME PART 1



with
DALE EAGLESHAM
& ALEX ROSS

JUSTICE SOCIETY
OF AMERICA
THY KINGDOM COME PART 2



with
DALE EAGLESHAM
& ALEX ROSS

JUSTICE SOCIETY
OF AMERICA
THY KINGDOM COME PART 3

with
DALE EAGLESHAM
& ALEX ROSS

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